

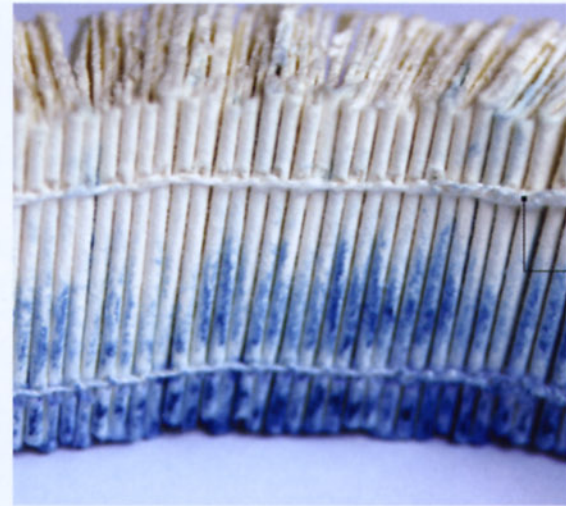
BOOK SEVENTEEN

Is it still a book? *BLUE DIP NECKLACE* BY RACHEL HAZELL

Inspired by the icescapes of Antarctica, *Blue Dip Necklace* sits on the edge of "bookness." Its methods of construction are certainly from a bookbinding tradition, yet the finished object, looking more like a medieval ruff, transcends the book's limitations. The intention of the maker was to subvert the form and test what may be defined in book terms, but at the same time to adhere solidly to bookmaking methods. The end result is a beautiful object, neither book nor necklace, but something that can stand on its own, straddling the two forms.

MATERIALS AND TECHNIQUES

The book is constructed of small, heavyweight paper pages, all sewn together with a continuous kettle stitch at top and bottom. The pages were dipped into blue watercolor resulting in each page taking up the ink differently. This book is one of a kind.



A close-up shows the kettle stitch that runs around the center of the whole object, binding the pages.

Book or necklace?



Q
U
A
R
T
E
R
L
Y

BOOKCRAFT

Techniques for Binding, Folding, and Decorating to Create Books and More

HEATHER WESTON

