

Rachel Hazell

Edinburgh's literary and publishing heritage has influenced this particular interpretation of the city. Just as the icebergs and ripped papery edges of Antarctica have inspired an exhibition called a 'Wide White Page' (Scottish Poetry Library, July - September 2007), so Edinburgh, with its railings, chimney-stacks and closes can also be read as a series of pages, narratives and book edges.

Architectural and naturally occurring details are suspended in sequence, on threads, like a musical notation, or the strings of a clarsach harp. Words punctuate and annotate the space. There have always been many writers in this city; many books, stories, histories ...

Rachel Hazell studied at Camberwell College of Art and Edinburgh College of Art. She has since exhibited widely nationally and internationally. In 2006 she was artist in residence in Antarctica with HMS Endurance and shortlisted for the Creative Scotland Award. She has recently exhibited at the National Museum of Scotland as part of the touring exhibition 'Cutting Edge', and has had a solo show during this year's Edinburgh Art Festival.

