



'Lightberg', Rachel Hazell, paper, Perspex, lightbox, 103 cm long, 2005

## Ice maiden

Rachel Hazell's proposal for a literary, visual and scientific *Antarctic Anthology*, a collaborative book to commemorate International Polar Year 2007-08, was recently shortlisted for the 2006 Creative Scotland Awards. She makes books that vary in scale, from the hand-sized to such two-metre-high sculptural forms as the *21st Birthday Book Sculpture*, an interactive 'visitors' book' for the 2004 Edinburgh Book Festival – and recent work

has been inspired by a month spent as artist-in-residence on board an expedition ship to the Antarctic. Struck by the 'papery-ness' of ice, Antarctica's pristine world suggested a kind of *tabula rasa* – complete with images of ripped paper, edges and blank pages – to Hazell. *Ice Bound – Antarctic Bookworks* was shown in Amsterdam last year, and included *Lightberg*, a paper-Perspex form representing an ice cliff mounted on a light-box.

Hazell is currently involved in the Education and Outreach Committee for International Polar Year, with a particular desire to establish a forum celebrating the Poles as a creative resource. Education is fundamental to Hazell's craft practice and she regularly runs workshops. With seemingly endless ideas for interactive ice cliffs, snow shows *et al.*, Hazell continually confronts notions of what a book is. **PS**

## DON'T MISS

(MUST-SEE SHOWS FOR MAY/JUNE 2006)

### Modernism: Designing a New World 1914-1939

This spring's blockbuster focuses on the heroic early years of 'high' Modernism, covering topics ranging from Bauhaus and de Stijl to Expressionism and Suprematism. The Victoria and Albert Museum, Cromwell Road, London SW7 2RL. Until 23 July

### John Hinchcliffe - Recent Work

Showcasing new work created by the multi-faceted Hinchcliffe over

the last two years, this exhibition highlights his life-long preoccupation with colour and pattern. Crafts Study Centre, University College for Creative Arts, Farnham, Surrey GU9 7DJ. Until 1 July

### Breakers

Part of the museum's 'Breaking the Boundaries' season, this show focuses on contemporary ceramics. Makers deemed to have broken with tradition include Hans Stofer, Heather Park and Richard Slee.

Pitzhanger Manor Gallery and House, Walpole Park, Mattock Lane, Ealing, London W5 5EQ. Until 2 July

### Jean Arp to Louise Bourgeois: Modern Artists at Sèvres

An exhibition of Sèvres porcelain commissioned from leading artists including Ettore Sottsass, Jim Dine and Louise Bourgeois. The Wallace Collection, Hertford House, Manchester Square, London W1U 3BN. 15 June - 10 September

### My World: The New Subjectivity in Design

Curated by the British Council, the exhibition features specially commissioned work by seven British designers including Peter Traag, Alison Willoughby and Daniel Brown. Design Museum, Shad Thames, London SE1 2YD. 10 June - 10 September

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